

Bizzarrie

- No. 3 in G major -



ViolinSchool

www.ViolinSchool.com

Mario Ancelotti

(1736 - 1782)

Allegretto pesante e ben marcato

Violin 1

Violin 2

f

mf

Violin 1 and 2 staves in G major, 3/8 time. Measure 1-8. Violin 1 starts with a forte (*f*) dynamic. Violin 2 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes with some rests.

9

mf

f

Violin 1 and 2 staves. Measure 9-16. Measure 9 is marked with a trill (*tr*) and a breath mark (*v*). Measure 10 has a *mf* dynamic. Measure 11 has a *f* dynamic. The music continues with eighth and sixteenth notes.

17

mp

mp

Violin 1 and 2 staves. Measure 17-24. Measure 17 is marked with a trill (*tr*) and a breath mark (*v*). Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. The music continues with eighth and sixteenth notes.

25

Violin 1 and 2 staves. Measure 25-32. Measure 25 is marked with a trill (*tr*) and a breath mark (*v*). The music continues with eighth and sixteenth notes.

Bizzarrie - No. 3 (cont.)

33

Measures 33-40. The score is in G major. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 40.

41

Measures 41-46. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *f* and *mf*. A fermata is placed over the final note of measure 46.

47

Measures 47-52. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Dynamics include *mf*. A fermata is placed over the final note of measure 52.

53

Measures 53-59. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Dynamics include *mp* and *p*. A fermata is placed over the final note of measure 59.

60

Measures 60-65. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment. Dynamics include *mf*. A fermata is placed over the final note of measure 65.

Bizzarrie - No. 3 (cont.)

67

67-72

f

f

Detailed description: This system contains measures 67 through 72. The music is in G major (one sharp). The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Dynamic markings include *f* (forte) in both staves.

73

73-79

mf

f

Detailed description: This system contains measures 73 through 79. The upper staff continues the melodic line with slurs. The lower staff has a more active accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

80

80-86

f

tr

Detailed description: This system contains measures 80 through 86. The upper staff includes trills marked with *tr*. The lower staff features a rhythmic accompaniment. Dynamic markings include *f* (forte).

87

87-94

mf

f

Detailed description: This system contains measures 87 through 94. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

95

95-101

mp

tr

rit.

mp

Detailed description: This system contains measures 95 through 101. The upper staff includes trills marked with *tr*. The lower staff has a rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando).