

Frère Jacques



This is typically played as a round. Everyone should play bars 3-10 together, then break into three groups (or three individual players). Violin 1 repeats the melody at bar 11, Violin 2 waits until bar 13, and Violin 3 waits until bar 15. On the backing track we assume that at bar 25 everyone will jump to the the last two bars of the tune ('ding dang dong'), but if Violinists 2 and 3 want to play out as a solo/duo, your pianist can continue accompanying them.

Steady ♩ = 75

The musical score is arranged in three systems, each with a Violin part and a Piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Steady' with a quarter note equal to 75 beats per minute. The score consists of 10 measures. The first system (measures 1-4) shows the Violin part with rests in measures 1 and 2, followed by the melody in measures 3 and 4. The Piano part provides a steady accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols 'D' and 'A7' are placed above the Violin staff. The second system (measures 5-8) continues the Violin melody and Piano accompaniment. The third system (measures 9-10) concludes the piece with the final notes of the melody and accompaniment.

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(Vln 2 enters)

(Vln 3 enters)

13 D A7 D D A7 D D G D D G D

17 D G D D G D D Em D

21 G A G Em

24 D G A D

Skip these bars if violinists play bars 25-26 in unison.

27 (Vln 2) G A D (Vln 3) G A D