

Hitting the Spot

1ST & 2ND FINGERS



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Exercise 1: A 4/4 time signature exercise. The first staff contains four measures of music. The first measure has a quarter note G4 with a box above it and the number '1' below it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The second staff contains eight measures of music. The first measure has a quarter note G4 with a '2' above it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The fifth measure has a quarter note B4 with a '2' above it. The sixth measure has a quarter note A4 with a '2' above it. The seventh measure has a quarter note G4 with a '2' above it. The eighth measure has a whole note G4 with a '2' above it.

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Exercise 2: A 4/4 time signature exercise. The first staff contains four measures of music. The first measure has a quarter note G4 with a box above it and the number '1' below it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The second staff contains eight measures of music. The first measure has a quarter note G4 with a '2' above it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The fifth measure has a quarter note B4 with a '2' above it. The sixth measure has a quarter note A4 with a '2' above it. The seventh measure has a quarter note G4 with a '2' above it. The eighth measure has a whole note G4 with a '2' above it.

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Exercise 3: A 4/4 time signature exercise. The first staff contains four measures of music. The first measure has a quarter note G#4 with a box above it and the number '1' below it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The second staff contains eight measures of music. The first measure has a quarter note G#4 with a '2' above it. The second measure has a quarter note A4 with a '2' above it. The third measure has a quarter note B4 with a '2' above it. The fourth measure has a quarter note C5 with a '2' above it. The fifth measure has a quarter note B4 with a '2' above it. The sixth measure has a quarter note A4 with a '2' above it. The seventh measure has a quarter note G#4 with a '2' above it. The eighth measure has a whole note G#4 with a '2' above it.

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Exercise 4: A 4/4 time signature exercise. The first staff contains four measures of music. The first measure has a quarter note G4 with a box above it and the number '1' below it. The second measure has a quarter note F#4 with a '2' above it. The third measure has a quarter note E4 with a '2' above it. The fourth measure has a quarter note D4 with a '2' above it. The second staff contains eight measures of music. The first measure has a quarter note G4 with a '2' above it. The second measure has a quarter note F#4 with a '2' above it. The third measure has a quarter note E4 with a '2' above it. The fourth measure has a quarter note D4 with a '2' above it. The fifth measure has a quarter note G4 with a '2' above it. The sixth measure has a quarter note F#4 with a '2' above it. The seventh measure has a quarter note E4 with a '2' above it. The eighth measure has a whole note G4 with a '2' above it.

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1ST & 3RD FINGERS



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Exercise 1: A 4/4 time signature. The first staff contains four measures of music. Each measure starts with a square box containing the number '1'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains eight measures of music. Each measure starts with a square box containing the number '3'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The exercise ends with a double bar line.

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Exercise 2: A 4/4 time signature. The first staff contains four measures of music. Each measure starts with a square box containing the number '1'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains eight measures of music. Each measure starts with a square box containing the number '3'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The exercise ends with a double bar line.

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Exercise 3: A 4/4 time signature. The first staff contains four measures of music. Each measure starts with a square box containing the number '1'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains eight measures of music. Each measure starts with a square box containing the number '3'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The exercise ends with a double bar line.

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Exercise 4: A 4/4 time signature. The first staff contains four measures of music. Each measure starts with a square box containing the number '1'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff contains eight measures of music. Each measure starts with a square box containing the number '3'. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The exercise ends with a double bar line.

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1ST & 4TH FINGERS



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Exercise 1: A 4/4 time signature exercise. The first staff contains four measures, each with a half note and a quarter note. The notes are G4, A4, B4, and C5. The second staff contains eight measures of eighth notes, starting with G4 and moving up stepwise to C5, then down stepwise to G4. A dotted line indicates a continuation of the exercise.

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Exercise 2: A 4/4 time signature exercise. The first staff contains four measures, each with a half note and a quarter note. The notes are G4, A4, B4, and C5. The second staff contains eight measures of eighth notes, starting with G4 and moving up stepwise to C5, then down stepwise to G4. A dotted line indicates a continuation of the exercise.

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Exercise 3: A 4/4 time signature exercise. The first staff contains four measures, each with a half note and a quarter note. The notes are G4, A4, B4, and C5. The second staff contains eight measures of eighth notes, starting with G4 and moving up stepwise to C5, then down stepwise to G4. A dotted line indicates a continuation of the exercise.

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Exercise 4: A 4/4 time signature exercise. The first staff contains four measures, each with a half note and a quarter note. The notes are G4, A4, B4, and C5. The second staff contains eight measures of eighth notes, starting with G4 and moving up stepwise to C5, then down stepwise to G4. A dotted line indicates a continuation of the exercise.