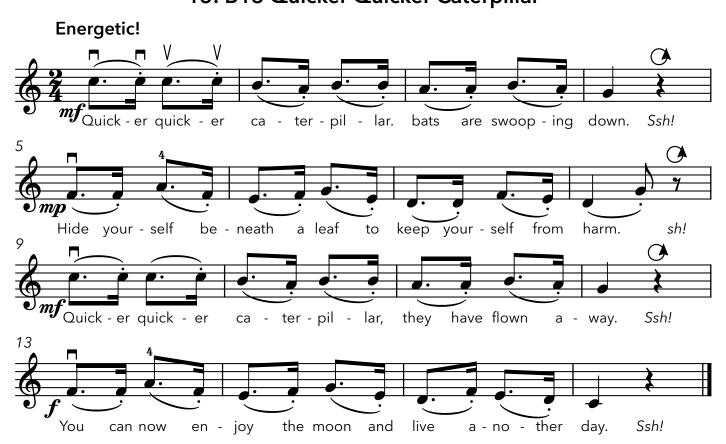
## Quicker, Quicker Caterpillar

## With Slurred Dotted Notes



In this piece, we play the dotted quave<sub>lin</sub> and semiquaver in one bow. Practise<sub>15</sub> playing the **slurred dotted note** pattern on an open string first!



## **Activities**

- 1. **Clap** the piece through whilst **saying** the rhythm names.
- Play the slurred dotted rhythms on open strings.
  Repeat several times until you are used to the new bowing pattern.
- 3. **Answer** these questions: Which key is this piece in? Which Finger Pattern should you use? How can you **change** your bow movement to create dynamic changes?
- 4. **Look** at bars 2 and 10. You will need to **prepare** the 3rd finger G on the D string whist playing B. **Loop** (repeat) this bar several times before playing the piece.