

Rhythm Bank 12

Mixed Rhythms in 2/4 Time



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Feel a count of **two beats** in each bar as you clap and play these rhythms.

The image displays four lines of musical notation in 2/4 time, each with a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'ssh!' and 'sh!'. Below each note or group of notes are rhythm names such as 'slow', 'quick', 'se-mi-qua-ver', 'se-mi-quick', and 'se-mi'.

Line 1: $\frac{2}{4}$ | *slow* | *quick quick* | *ssh!* | *se-mi-qua-ver* | *slow - ow* | *ssh!* | *quick se-mi*

Line 2: $\frac{2}{4}$ | *quick se-mi quick sh!* | *se-mi-qua-ver slow* | *quick se-mi se-mi-quick* | *se-mi-quick slow*

Line 3: $\frac{2}{4}$ | *slow - ow* | *quick se-mi quick quick* | *slow quick quick* | *se-mi-qua-ver se-mi-quick*

Line 4: $\frac{2}{4}$ | *quick quick sh! se-mi* | *se-mi-quick ssh!* | *ssh! sh! se-mi* | *quick se-mi se-mi-quick*

Activities

- 1) **Clap** each line all the way through as you **say** the rhythm names.
- 2) **Play** the rhythm of line 1 on the D string.
- 3) **Play** the rhythm of line 2 on the A string.
- 4) **Play** the rhythm of line 3 on the G string.
- 5) **Play** the rhythm of line 4 on the E string.
- 6) **Change** the notes you are playing. Try **playing** a G major scale, using one note of the scale for each bar of rhythms.
- 7) **Play** the rhythm patterns using the notes of the G major arpeggio (G, B, D). If playing with other people, play different notes from each other (at the same time), to hear the chord of G major!