


































































Rhythm Bank 14

Dotted Crotchets (Quarter Notes), Quavers (Eighth Notes)







When clapping a dotted crotchet , nod your head and hands on the syllable ('er') to show the 2nd beat (before you clap the quaver).

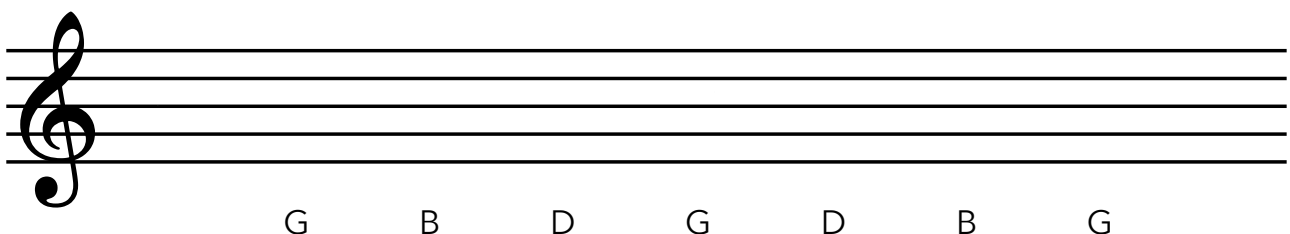
 slow	-	 er	 quick	 slow		 slow	-	 ow	 slow		 quick	 quick	 quick	 quick	 quick	 sh!		 slow	 slow	 slow			
 quick	 sh!	 quick	 sh!	 quick	 sh!		 slow	-	 ow	-	 ow		 slow	-	 er	 quick	 slow		 slow	-	 ow	-	 ow
 quick	 quick	 slow	-	 ow		 slow	 slow	-	 ow		 slow	-	 ow	 ssh!		 quick	 quick	 slow	 ssh!				
 slow	-	 ow	 slow		 quick	 quick	 quick	 quick	 quick	 quick	 quick	 quick	 quick	 quick	 slow	 slow		 slow	-	 ow	 slow		

Activities

- 1) **Clap** all the way through, whilst saying the rhythm names.
- 2) **Duet:** One person **claps** line 1, whilst the other claps line 2.
- 3) **Play** a scale using the rhythms. **Try** 2 bars to each note, then 1 bar to each note.

Write out the G major arpeggio using the rhythm:
Add a key signature and a time signature.

 *slow* -  *er*  *quick*  *slow*



G B D G D B G