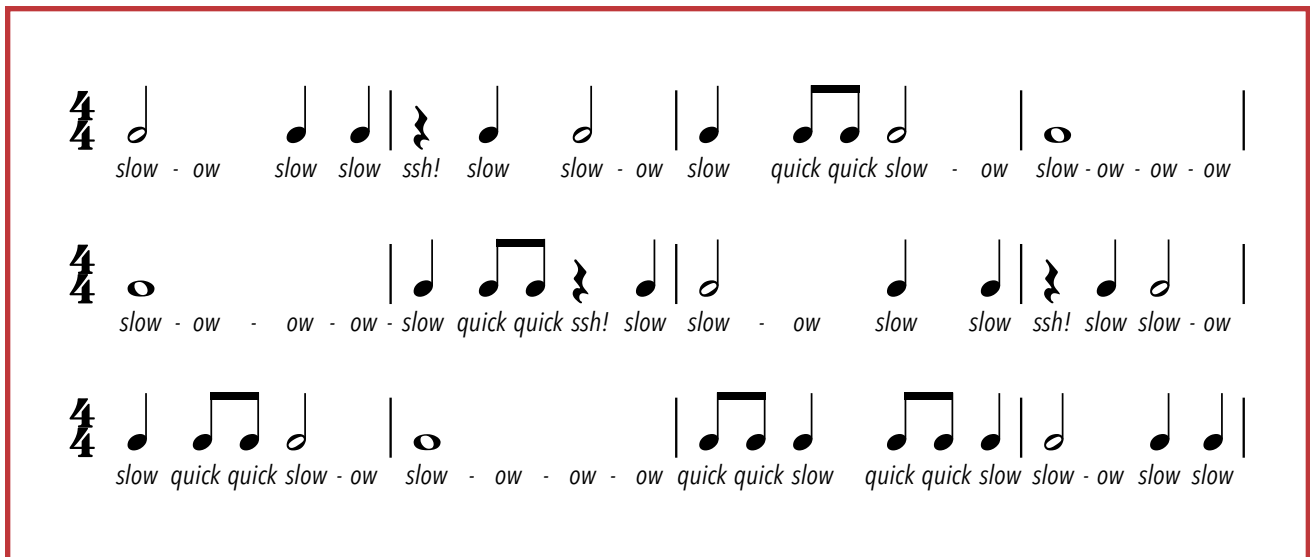


# Rhythm Bank 8

## Minims (Half Notes) and Semibreves (Whole Notes)

Rhythm patterns with 'slow-ow' (2 beat) and 'slow-ow-ow-ow' (4 beat) notes.



The image shows three lines of 4/4 rhythm notation. Each line contains musical notes and rests with corresponding syllables written below them. Line 1: 4/4 time signature. Notes: Minim (slow - ow), two Minims (slow slow), quarter rest (ssh!), Minim (slow), Minim (slow - ow), Minim (slow), eighth notes (quick quick), eighth note (slow), quarter rest (ow), Minim (slow - ow - ow - ow). Line 2: 4/4 time signature. Notes: Semibreve (slow - ow - ow - ow), eighth notes (slow), eighth notes (quick quick), quarter rest (ssh!), Minim (slow), Minim (slow - ow), Minim (slow), Minim (slow), quarter rest (ssh!), eighth notes (slow slow), eighth note (ow). Line 3: 4/4 time signature. Notes: eighth notes (slow), eighth notes (quick quick), eighth note (slow - ow), Semibreve (slow - ow - ow - ow), eighth notes (quick quick), eighth note (slow), eighth notes (quick quick), eighth note (slow), eighth notes (slow - ow), eighth notes (slow slow).

## Activities

- 1) Start by **clapping** some two beat (*slow-ow*) and four beat (*slow-ow-ow-ow*) notes. Remember to make a silent 'chop' motion on each 'ow' syllable.
- 2) **Clap** through all 3 lines whilst **saying** the rhythm names.
- 3) One person **claps** line 1 whilst another **claps** line 2.
- 4) One person **claps** line 2 whilst another **claps** line 3.
- 5) **Clap** this as a round. Each person starts one bar later than the person before. Be confident! **Clap** and **say** the rhythms loudly, and exactly in time.
- 6) Choose one line of rhythms and **copy** it onto the stave below:

