






Course A Rhythm Names

When clapping and singing rhythms, we use the following **Rhythm Names** to verbalise each rhythm pattern. The number of syllables in each word matches the rhythm that the word represents. This makes it quicker and easier to remember new rhythms.

These rhythms are used in **Course A**:

Rhythm Name	Symbol	English Name	American Name
<i>slow</i>		crotchet	quarter note
<i>quick</i>		quaver	eighth note
<i>semiquaver</i>		semiquaver	sixteenth note
<i>ssh!</i>		crotchet rest	quarter rest
<i>sh!</i>		quaver rest	eighth rest

New Rhythms:			
<i>slow-ow</i>		minim	half note
<i>slow-ow-ow</i>		dotted minim	dotted half note
<i>slow-ow-ow-ow</i>		semibreve	whole note