














# Course B Rhythm Names

When clapping and singing rhythms, we use the following **Rhythm Names** to verbalise each rhythm pattern. The number of syllables in each word matches the rhythm that the word represents. This makes it quicker and easier to remember new rhythms.

These rhythms are used in **Course B**:

Rhythm Name	Symbol	English Name	American Name
<i>slow</i>		crotchet	quarter note
<i>quick</i>		quaver	eighth note
<i>semiquaver</i>		semiquaver	sixteenth note
<i>ssh!</i>		crotchet rest	quarter rest
<i>sh!</i>		quaver rest	eighth rest
<i>slow-ow</i>		minim	half note
<i>slow-ow-ow</i>		dotted minim	dotted half note
<i>slow-ow-ow-ow</i>		semibreve	whole note

## New Rhythms:

<i>slow-er</i>		dotted crotchet	dotted quarter note
<i>snap-py</i>		quaver, dotted crotchet	eighth note, dotted quarter note
<i>snap-py and</i>		semiquaver, quaver, semiquaver	sixteenth note, eighth note, sixteenth note
<i>quick-er</i>		dotted quaver and semiquaver	dotted eighth note and sixteenth note
<i>tri-ple-ty</i>		triplet	triplet