

Course C Rhythm Names

When clapping and singing rhythms, we use the following **Rhythm Names** to verbalise each rhythm pattern. The number of syllables in each word matches the rhythm that the word represents. This makes it quicker and easier to remember new rhythms.

These rhythms are used in **Course C**:

Rhythm Name	Symbol	English Name	American Name
<i>slow-er</i>		dotted crotchet	dotted quarter note
<i>snap-py</i>		quaver, dotted crotchet	eighth note, dotted quarter note
<i>snap-py and</i>		semiquaver, quaver, semiquaver	sixteenth note, eighth note, sixteenth note
<i>quick-er</i>		dotted quaver and semiquaver	dotted eighth note and sixteenth note
<i>tri-ple-ty</i>		triplet	triplet

New Rhythms (6/8 Compound Time):

<i>slow quick</i>		crotchet, quaver	quarter note, eighth note
<i>quick-e-ty</i>		three quavers beamed together	three eighth notes beamed together
<i>quick-er and</i>		dotted quaver, semiquaver, quaver	dotted eighth note, sixteenth note, eighth note
<i>slow</i>		dotted crotchet (beat)	dotted quarter note (beat)
<i>slow-ow</i>		dotted minim (beat)	dotted half note (beat)