

Two-Up Two-Down



www.ViolinSchool.com

A major

The sheet music is written for violin in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music. The first four staves are for the first finger (1) and the last four staves are for the second finger (2). Each staff contains four measures of music. The first two measures of each staff are ascending eighth notes, and the last two measures are descending eighth notes. The music is divided into four groups of two measures each, with a slur over each group. Fingering is indicated by Roman numerals (I, II, III, IV) and numbers (1, 2) above the notes. The first four staves use the first finger (1) and the last four staves use the second finger (2). The music is written in treble clef.

Two-Up Two-Down



www.ViolinSchool.com

A \flat major

The sheet music is written on a single staff in A \flat major (three flats) and 4/4 time. It consists of 16 measures of music, organized into two 8-measure phrases. The first phrase (measures 1-8) is an ascending sequence of eighth notes, and the second phrase (measures 9-16) is a descending sequence. The notes are: A^{\flat} , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , A \flat . The first eight measures are marked with fingering '1' and the last eight with '2'. The music is divided into four-measure segments, with Roman numerals (I-IV) indicating the starting note of each segment. The first four measures of the first phrase are marked with Roman numerals IV, III, II, and I. The first four measures of the second phrase are marked with Roman numerals I, II, III, and IV. The piece concludes with a double bar line.

Two-Up Two-Down



www.ViolinSchool.com

Bb major

IV 2 2 III 2 2 II 2 I 2 2

II 3 III 3 IV 3

III 2 II 2 I 2 2

II 3 III 3 IV 3

III 2 II 2 I 2 2

II 3 III 3

II 2 I 2 2 2 2

II 3 III 3

II 2 I 2 2 2 2

II 3 III 3

Two-Up Two-Down



www.ViolinSchool.com

B major

IV 2 2 III 2 2 II 2 I 2 2

I 2 2 II 2 III 3 IV 3 3

2 III 2 II 2 I 2 2 2

I 2 2 II 2 III 3 IV 3 3

III 2 2 II 2 I 2 2 2

I 2 2 II 2 III 3 IV 3 3

2 II 2 I 2 2 2 2 2

I 2 2 II 2 III 3 IV 3 3

Two-Up Two-Down



www.ViolinSchool.com

C major

IV 3 3 III 3 II 3 I 3 3

II 4 III 4 IV 4

III 3 II 3 I 3 3

II 4 III 4 IV 4

III 3 II 3 I 3 3

II 4 III 4

II 3 I 3 3

II 4 III 4

II 3 I 3 3

II 4 III 4