

Two-Up Two-Down



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A major

The sheet music is written for violin in A major (three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music, each containing four measures. The first four staves are for the first finger (1), and the last four staves are for the second finger (2). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering is indicated by Roman numerals (I, II, III, IV) and numbers (1, 2) above the notes. Bowing techniques are indicated by slurs and accents. The piece concludes with a double bar line at the end of the eighth staff.

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A \flat major

IV 1 1 III 1 1 II 1 1 I 1 1

II 2 2 III 2 2 IV 2 2

III 1 1 II 1 1 I 1 1

II 2 2 III 2 2 IV 2 2

III 1 1 II 1 1 I 1 1

II 2 2 III 2 2

II 1 1 I 1 1

II 2 2 III 2 2

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Bb major

IV 2 2 III 2 2 II 2 I 2 2

II 3 3 III 3 IV 3 3

III 2 2 II 2 I 2 2

II 3 3 III 3 IV 3 3

III 2 2 II 2 I 2 2

II 3 3 III 3

II 2 2 I 2 2

II 3 3 III 3

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B major

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C major

IV 3 3 III 3 II 3 I 3 3

II 4 III 4 IV 4

III 3 II 3 I 3 3

II 4 III 4 IV 4

III 3 II 3 I 3 3

II 4 III 4

II 3 I 3 3 3

I 4 II 4 III 4

II 3 I 3 3 3

II 4 III 4