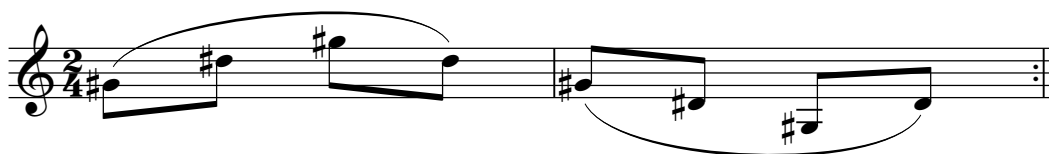
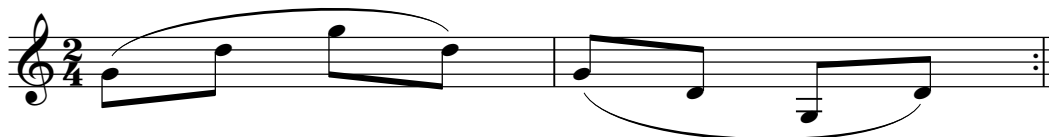
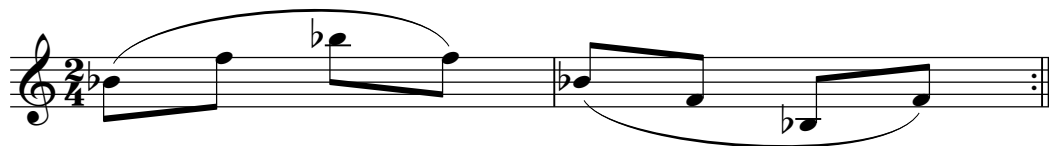
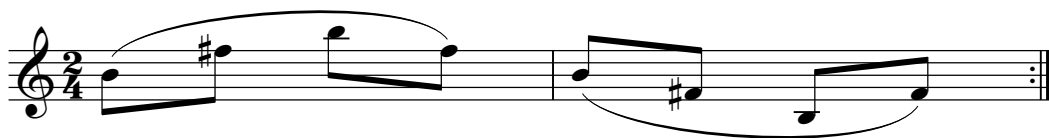


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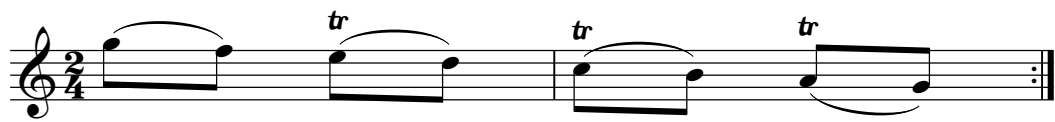
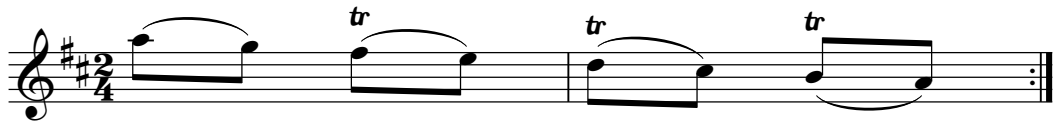
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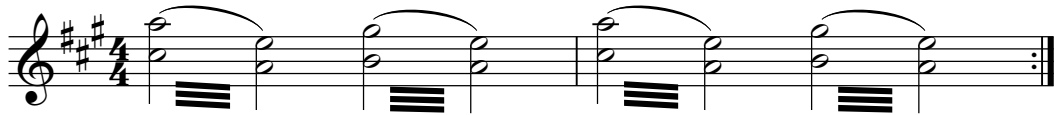


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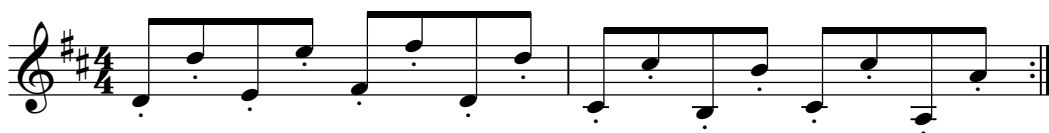
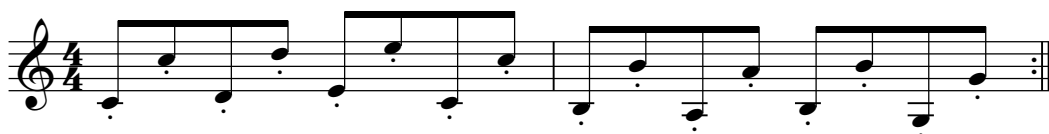


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Musical staff 1: Treble clef, 2/4 time signature. Four measures of eighth-note patterns. Each measure has a '6' above it. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The staff ends with a double bar line and repeat dots.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Four measures of eighth-note patterns. The first measure has a '6' above it. The notes are G4, A4, B4, C5, B4, A4, G4. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two sharps (F#, C#). Four measures of eighth-note patterns. Each measure has a '6' above it. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). Four measures of eighth-note patterns. Each measure has a '6' below it. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The staff ends with a double bar line and repeat dots.

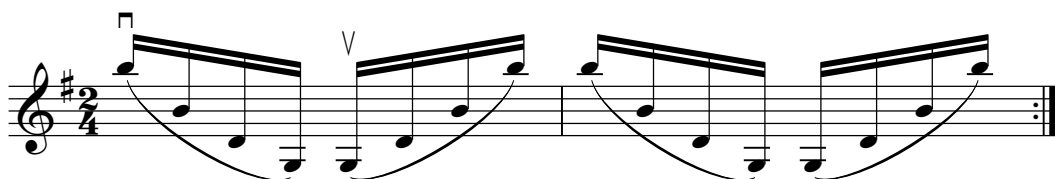
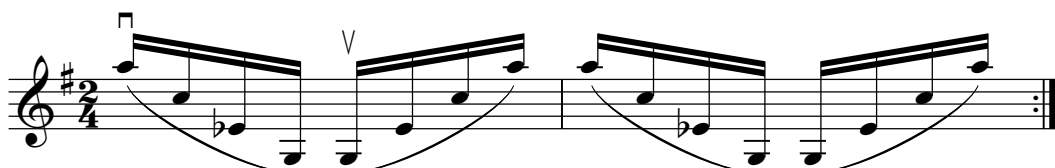
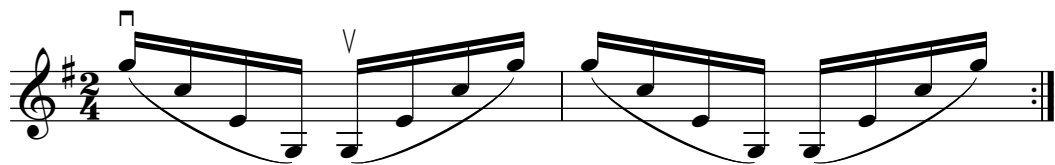
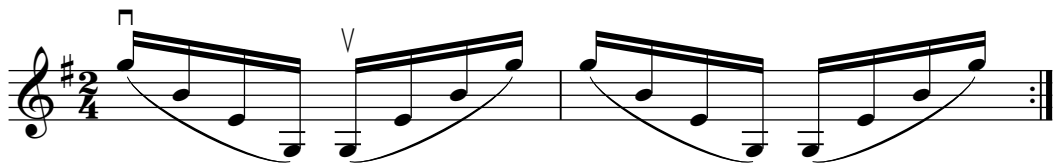
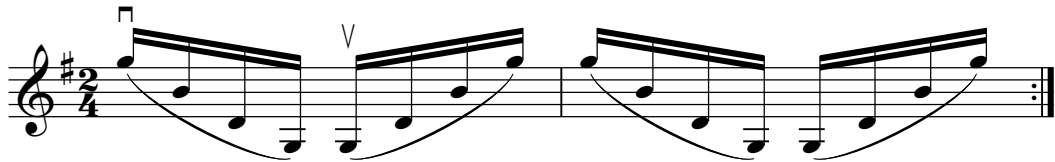
Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats (Bb, Eb, Ab). Four measures of eighth-note patterns. Each measure has a '6' below it. The notes are G4, A4, B4, C5, B4, A4, G4. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The staff ends with a double bar line and repeat dots.

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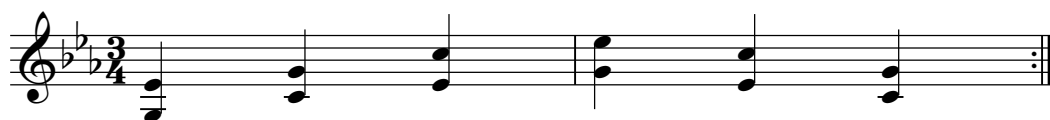
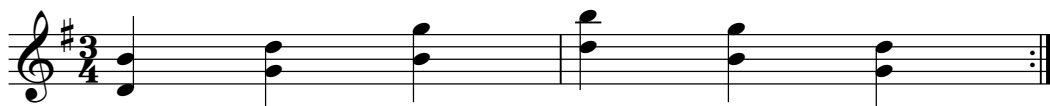


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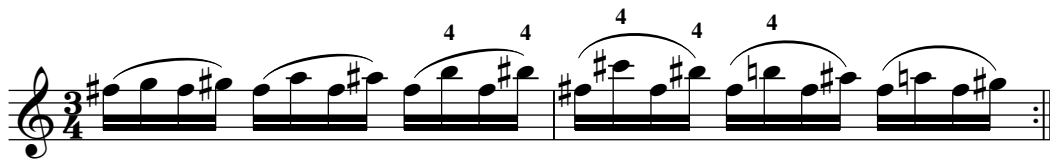
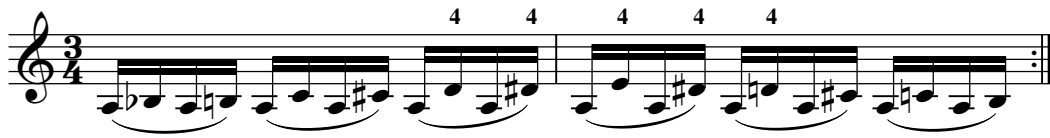


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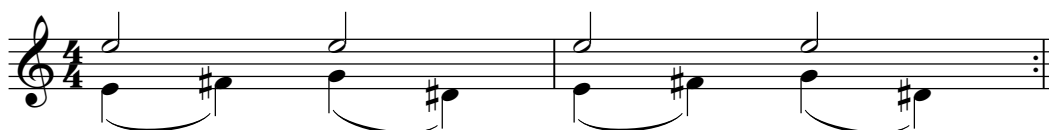
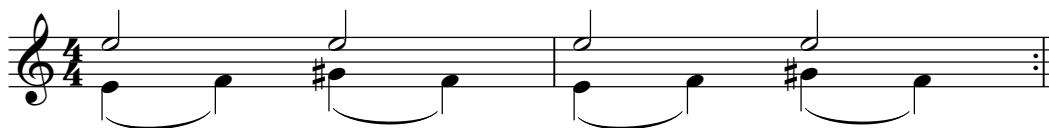
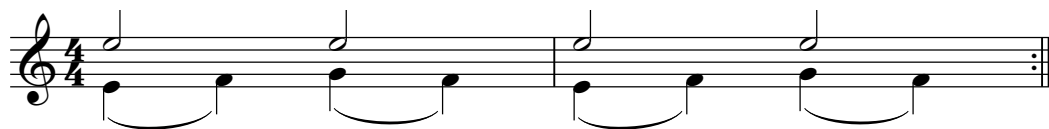
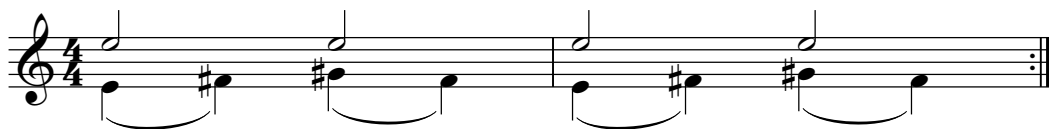
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col legno

A musical staff in 4/4 time with a treble clef. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of two eighth notes per beat. The piece ends with a double bar line and repeat dots.

col legno

A musical staff in 4/4 time with a treble clef. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of two eighth notes per beat. The first two notes of each pair are beamed together. There are four groups of three beamed eighth notes, each with a '3' above it, indicating a triplet. The piece ends with a double bar line and repeat dots.

col legno

A musical staff in 4/4 time with a treble clef. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of two eighth notes per beat. The first two notes of each pair are beamed together. The piece ends with a double bar line and repeat dots.

col legno

A musical staff in 4/4 time with a treble clef. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of two eighth notes per beat. The first two notes of each pair are beamed together. There are four groups of three beamed eighth notes, each with a '3' above it, indicating a triplet. The piece ends with a double bar line and repeat dots.

col legno

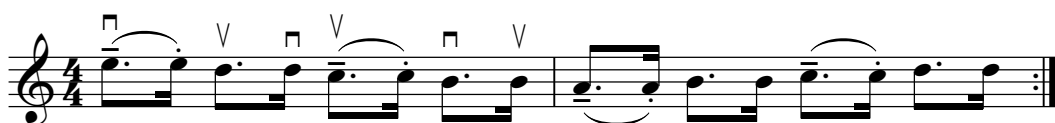
A musical staff in 4/4 time with a treble clef. The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs of two eighth notes per beat. The first two notes of each pair are beamed together. The piece ends with a double bar line and repeat dots.

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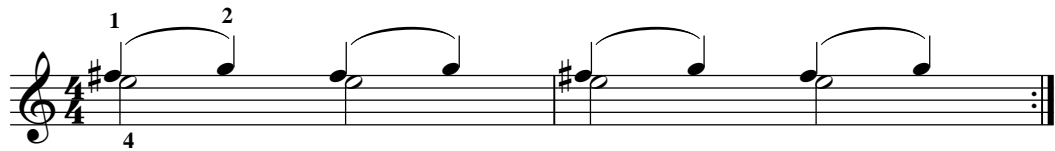
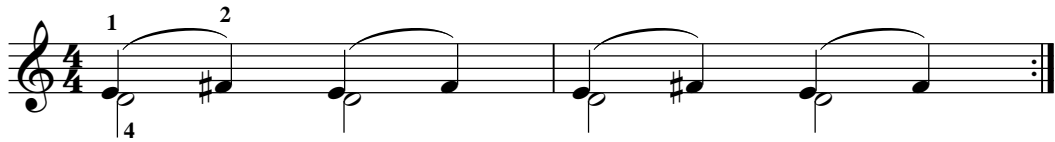


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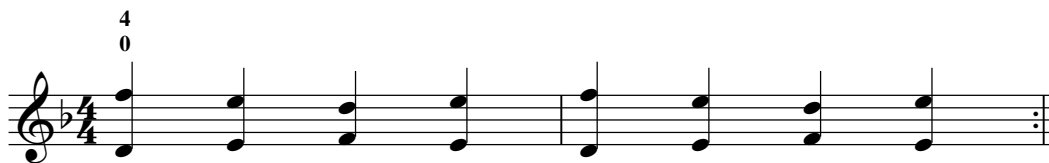
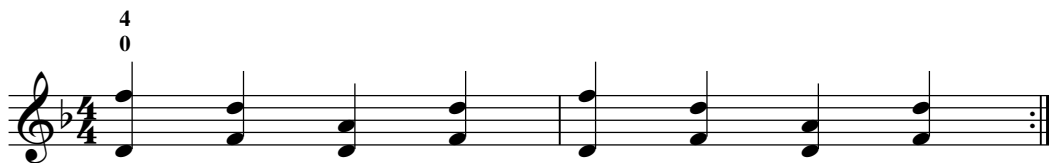


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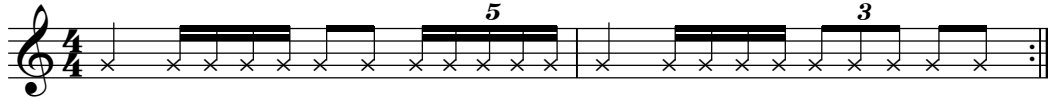
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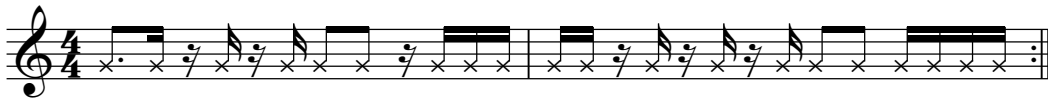
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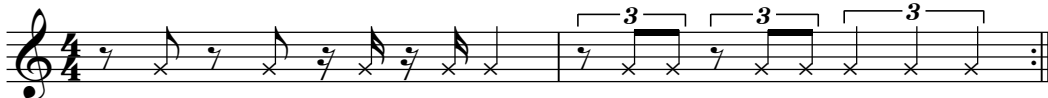
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CLAP!



CLAP!



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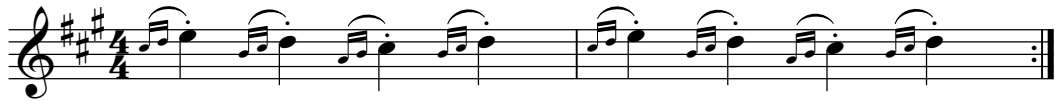


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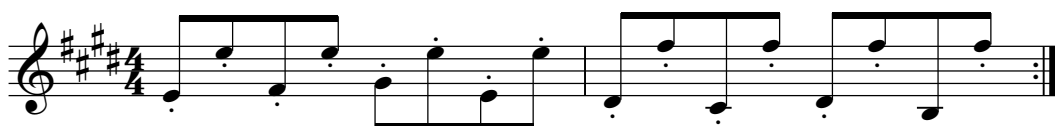
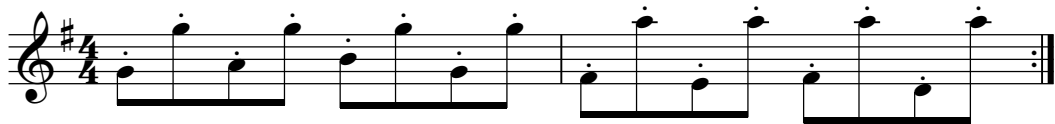


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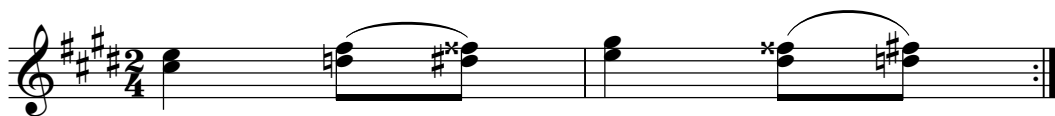
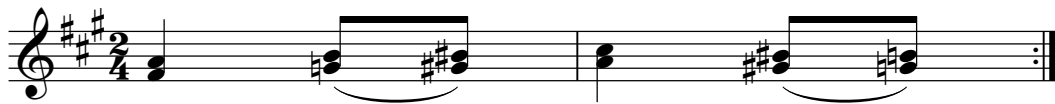
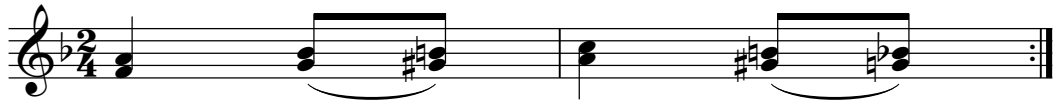


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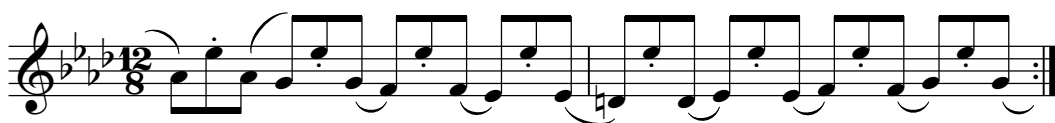


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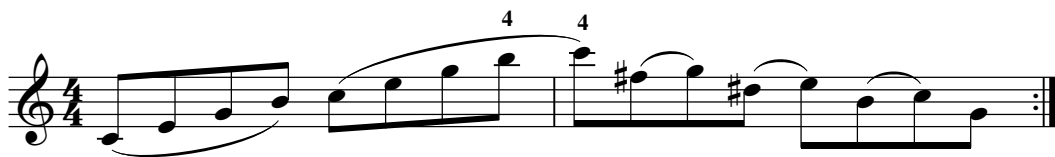
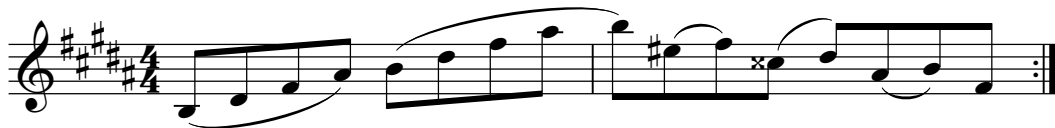
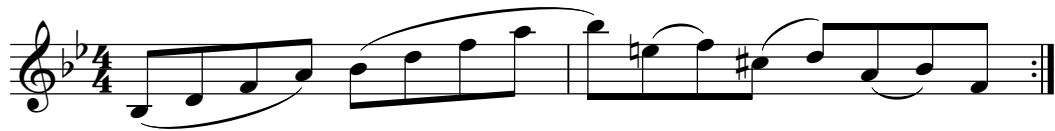
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pizz.

Musical staff 1: Treble clef, 2/4 time signature. Four measures of eighth-note chords. Bowing directions: down, up, down, up for each measure. The notes are G4, B4, D5 in the first measure, and E4, G4, B4 in the second measure. The third and fourth measures repeat the same pattern.

pizz.

Musical staff 2: Treble clef, 2/4 time signature. Four measures of eighth-note chords. Bowing directions: down, up, down, up for each measure. The notes are G4, B4, D5 in the first measure, and E4, G4, B4 in the second measure. The third and fourth measures repeat the same pattern.

pizz.

Musical staff 3: Treble clef, 2/4 time signature. Four measures of eighth-note chords. Bowing directions: down, up, down, up for each measure. The notes are G4, B4, D5 in the first measure, and E4, G4, B4 in the second measure. The third and fourth measures repeat the same pattern.

pizz.

Musical staff 4: Treble clef, 2/4 time signature. Four measures of eighth-note chords. Bowing directions: down, up, down, up for each measure. The notes are F4, A4, C5 in the first measure, and G4, B4, D5 in the second measure. The third and fourth measures repeat the same pattern.

pizz.

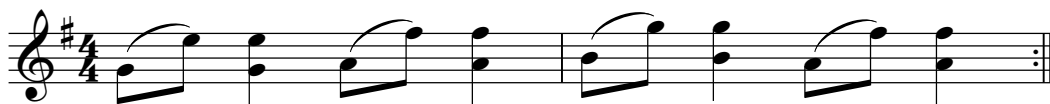
Musical staff 5: Treble clef, 2/4 time signature. Four measures of eighth-note chords. Bowing directions: down, up, down, up for each measure. The notes are G4, B4, D5 in the first measure, and E4, G4, B4 in the second measure. The third and fourth measures repeat the same pattern.

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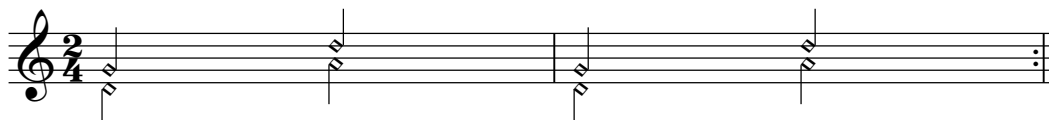
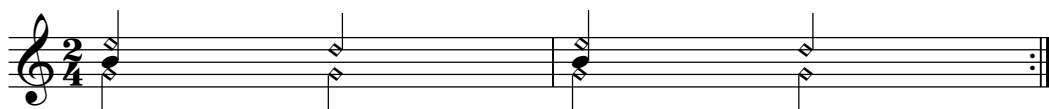
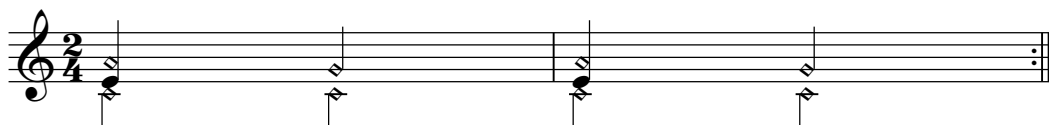


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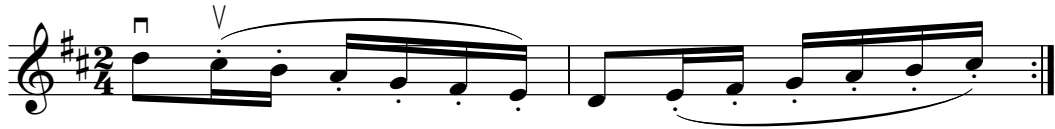


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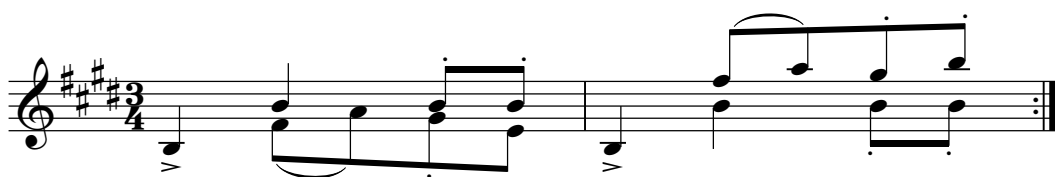
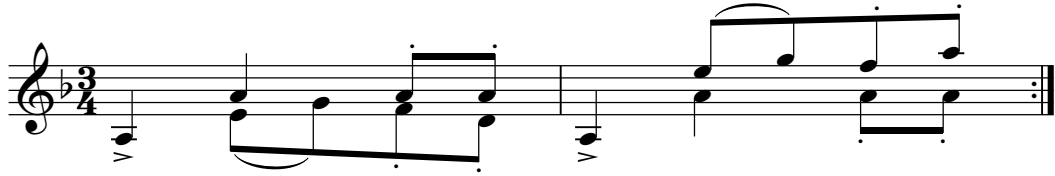


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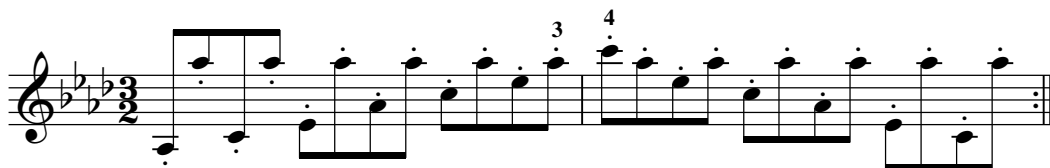
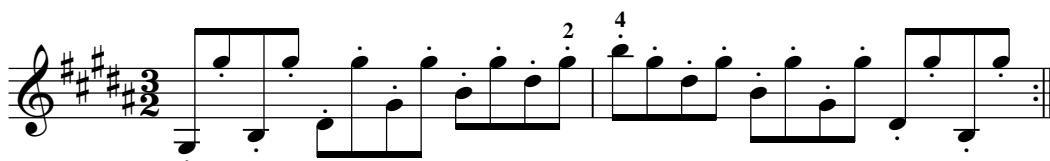
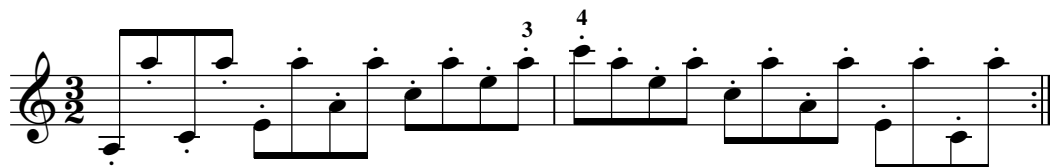


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pizz.

Musical notation for the first exercise in 4/4 time. It consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, each with a '+' sign above it. The second measure contains four eighth notes: B4, A4, G4, and F4, each with a '+' sign above it. The piece ends with a double bar line and repeat dots.

pizz.

Musical notation for the second exercise in 4/4 time. It consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, each with a '+' sign above it. The second measure contains four eighth notes: B4, A4, G4, and F4, each with a '+' sign above it. The piece ends with a double bar line and repeat dots.

pizz.

Musical notation for the third exercise in 4/4 time. It consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, each with a '+' sign below it. The second measure contains four eighth notes: B4, A4, G4, and F4, each with a '+' sign below it. The piece ends with a double bar line and repeat dots.

pizz.

Musical notation for the fourth exercise in 4/4 time. It consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, each with a '+' sign below it. The second measure contains four eighth notes: B4, A4, G4, and F4, each with a '+' sign below it. The piece ends with a double bar line and repeat dots.

pizz.

Musical notation for the fifth exercise in 4/4 time. It consists of two measures. The first measure contains four eighth notes: G4, A4, B4, and C5, each with a '+' sign above it. The second measure contains four eighth notes: B4, A4, G4, and F4, each with a '+' sign above it. The piece ends with a double bar line and repeat dots.

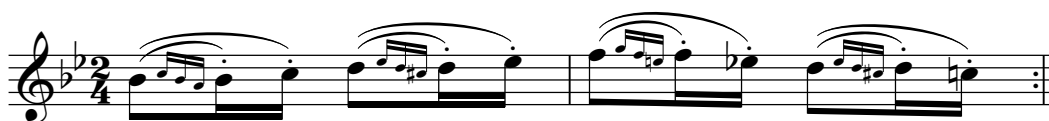
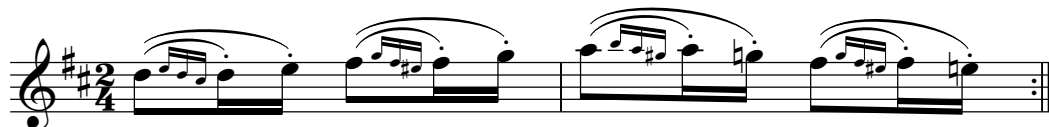
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