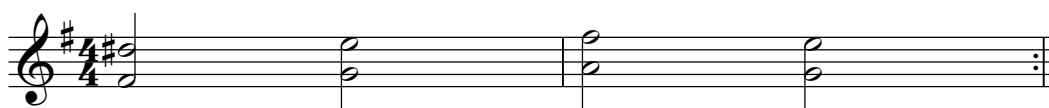
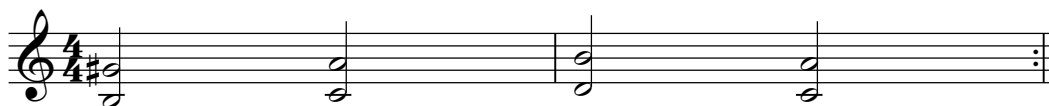
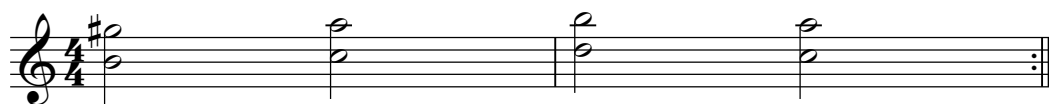


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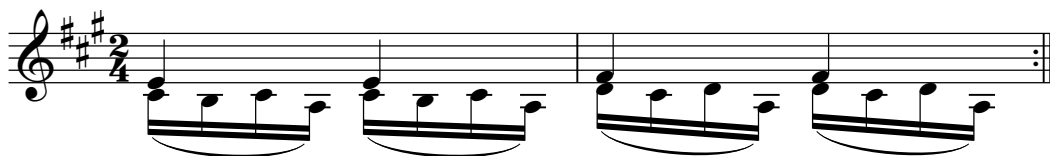


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ric.

A musical staff in 2/4 time, starting with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs. There are two bowing marks (V) above the first and third notes. A square box with a checkmark is above the second note. The staff ends with a double bar line and repeat dots.

ric.

A musical staff in 2/4 time, starting with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs. There are two bowing marks (V) above the first and third notes. A square box with a checkmark is above the second note. The second, fourth, and sixth notes are grouped with a bracket labeled "3", indicating triplets. The staff ends with a double bar line and repeat dots.

ric.

A musical staff in 2/4 time, starting with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs. There are two bowing marks (V) above the first and third notes. A square box with a checkmark is above the second note. The staff ends with a double bar line and repeat dots.

ric.

A musical staff in 2/4 time, starting with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs. There are two bowing marks (V) above the first and third notes. A square box with a checkmark is above the second note. The fourth and sixth notes are grouped with a bracket labeled "3", indicating triplets. The staff ends with a double bar line and repeat dots.

ric.

A musical staff in 2/4 time, starting with a treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The notes are grouped in pairs with slurs. There are two bowing marks (V) above the first and third notes. A square box with a checkmark is above the second note. The second, fourth, and sixth notes are grouped with a bracket labeled "3", indicating triplets. The staff ends with a double bar line and repeat dots.

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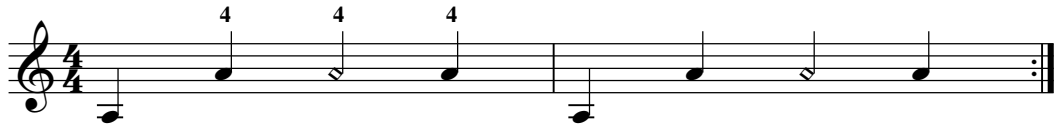


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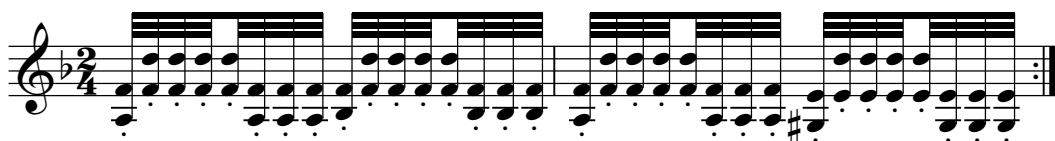


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PLAY SING! PLAY SING! PLAY SING! PLAY SING!

□ *laaah ...* ▽ *laaah ...* □ *laaah ...* ▽ *laaah ...*

SING! PLAY SING! PLAY SING! PLAY SING! PLAY

laaah ... □ *laaah ...* ▽ *laaah ...* □ *laaah ...* ▽

PLAY SING! PLAY SING! PLAY SING! PLAY SING!

□ *laaah ...* ▽ *laaah ...* □ *laaah ...* ▽ *laaah ...*

SING! PLAY SING! PLAY SING! PLAY SING! PLAY

laaah ... □ *laaah ...* ▽ *laaah ...* □ *laaah ...* ▽

PLAY SING! PLAY SING! PLAY SING! PLAY SING!

□ *laaah ...* ▽ *laaah ...* □ *laaah ...* ▽ *laaah ...*

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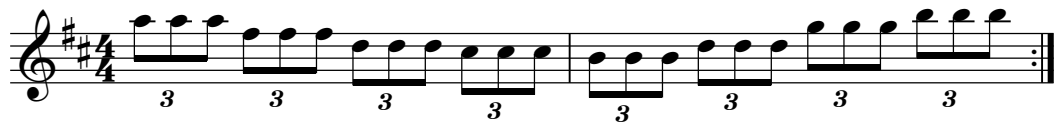


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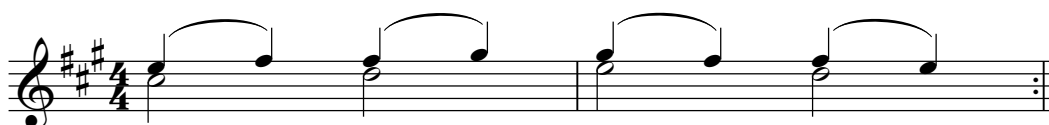
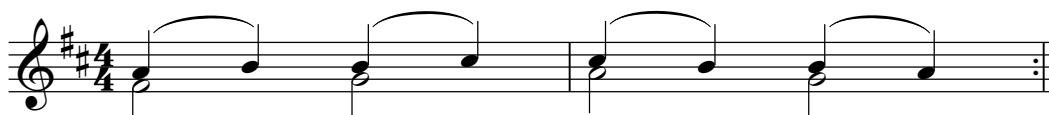
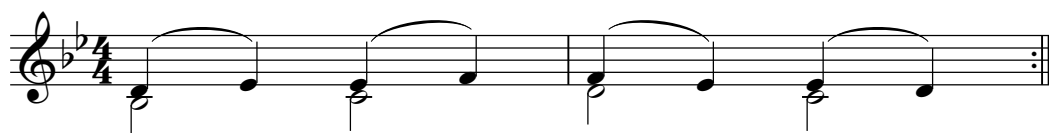
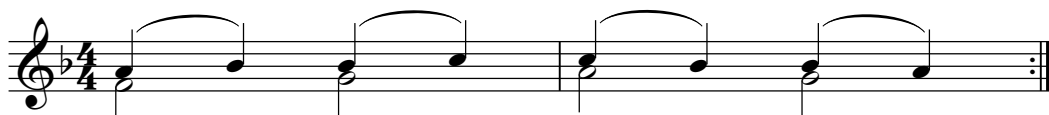


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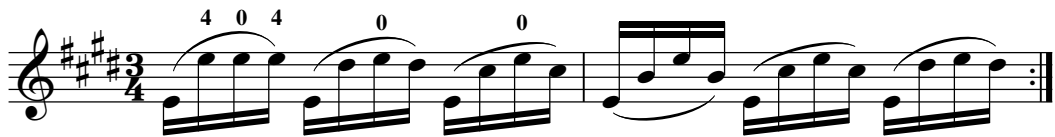
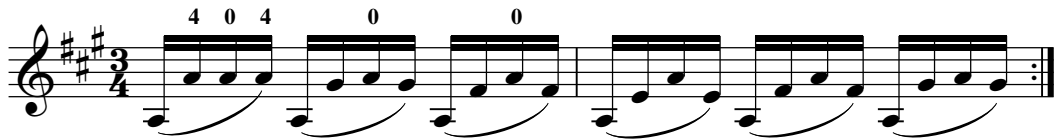


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First musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G5 note in the first measure of the second half. A 'V' symbol is positioned above the staff at the start of the second half.

Second musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G5 note in the first measure of the second half. A 'V' symbol is positioned above the staff at the start of the second half.

Third musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G5 note in the first measure of the second half. A 'V' symbol is positioned above the staff at the start of the second half.

Fourth musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G5 note in the first measure of the second half. A 'V' symbol is positioned above the staff at the start of the second half.

Fifth musical staff in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the G5 note in the first measure of the second half. A 'V' symbol is positioned above the staff at the start of the second half.

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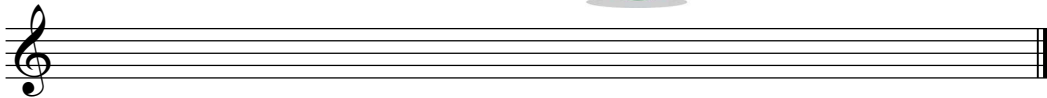
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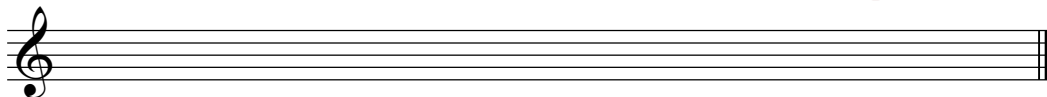
IMPROVISATION! ... HAPPY ...



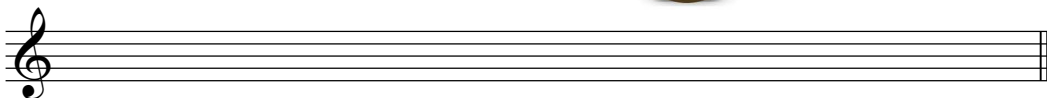
IMPROVISATION! ... SAD ...



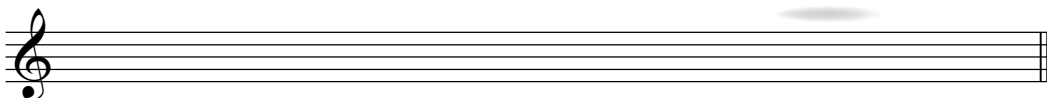
IMPROVISATION! ... ANGRY ...



IMPROVISATION! ... BIZARRE ...



IMPROVISATION! ... MEDITATIVE ...



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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures of music, each containing a half note with a trill (tr) below it. The notes are G4, A4, B4, and C5.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Four measures of music, each containing a half note with a trill (tr) below it. The notes are A4, B4, C5, and D5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Four measures of music, each containing a half note with a trill (tr) below it. The notes are B4, C5, D5, and E5.

Musical staff 4: Treble clef, key signature of one flat (Bb), 4/4 time signature. Four measures of music, each containing a half note with a trill (tr) below it. The notes are F4, G4, A4, and B4.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Four measures of music, each containing a half note with a trill (tr) below it. The notes are G4, Ab4, Bb4, and C5.

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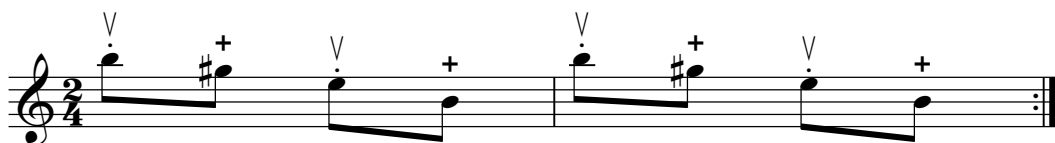
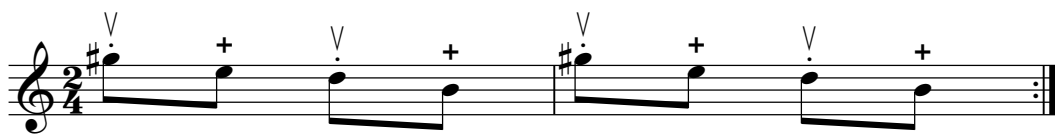
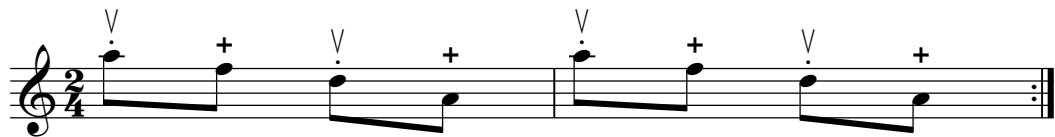
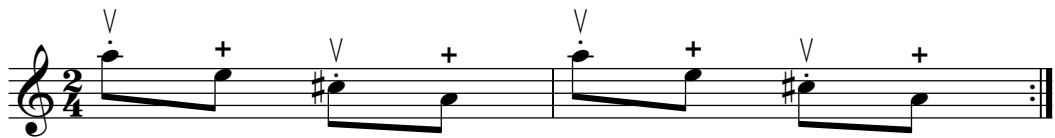
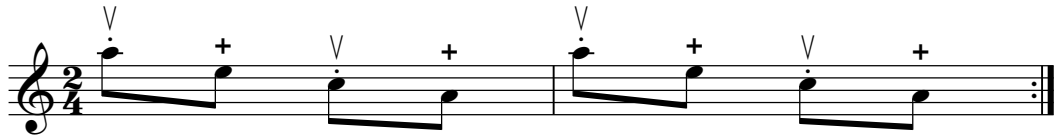


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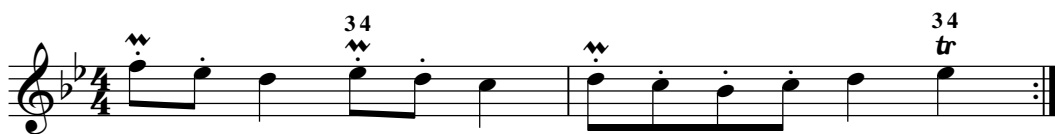
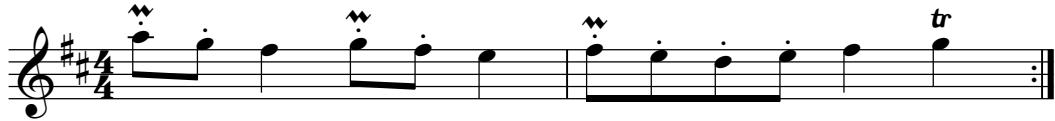


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First finger exercise in 4/4 time. The staff shows two measures of music. The first measure contains four eighth notes: G4, A4, Bb4, and C5. The second measure contains four eighth notes: D5, Eb5, F5, and G5. Both measures are bracketed together and have the number "1" written above each measure.

Second finger exercise in 4/4 time. The staff shows two measures of music. The first measure contains four eighth notes: G4, A4, B4, and C5. The second measure contains four eighth notes: D5, Eb5, F5, and G5. Both measures are bracketed together and have the number "2" written above each measure.

Third finger exercise in 4/4 time. The staff shows two measures of music. The first measure contains four eighth notes: G4, Ab4, Bb4, and C5. The second measure contains four eighth notes: D5, Eb5, F5, and G5. Both measures are bracketed together and have the number "3" written above each measure.

Fourth finger exercise in 4/4 time. The staff shows two measures of music. The first measure contains four eighth notes: G4, Ab4, Bb4, and C5. The second measure contains four eighth notes: D5, Eb5, F5, and G5. Both measures are bracketed together and have the number "4" written above each measure.

Fourth finger exercise in 4/4 time. The staff shows two measures of music. The first measure contains four eighth notes: G4, Ab4, Bb4, and C5. The second measure contains four eighth notes: D5, Eb5, F5, and G5. Both measures are bracketed together and have the number "4" written above each measure. A sharp sign (#) is placed at the beginning of the second measure, indicating a key signature change.

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HEEL

Musical notation for the first exercise. It is written on a single treble clef staff in 2/4 time with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The first two measures have a '0' above the notes, indicating a natural position. The exercise ends with a double bar line and repeat dots.

HEEL

Musical notation for the second exercise. It is written on a single treble clef staff in 2/4 time with a key signature of three sharps (F#, C#, and G#). The melody consists of eighth notes. The first two measures have a '0' above the notes, indicating a natural position. The exercise ends with a double bar line and repeat dots.

HEEL

Musical notation for the third exercise. It is written on a single treble clef staff in 2/4 time with a key signature of four sharps (F#, C#, G#, and D#). The melody consists of eighth notes. The exercise ends with a double bar line and repeat dots.

HEEL

Musical notation for the fourth exercise. It is written on a single treble clef staff in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure has a '0' above the notes, indicating a natural position. The exercise ends with a double bar line and repeat dots.

HEEL

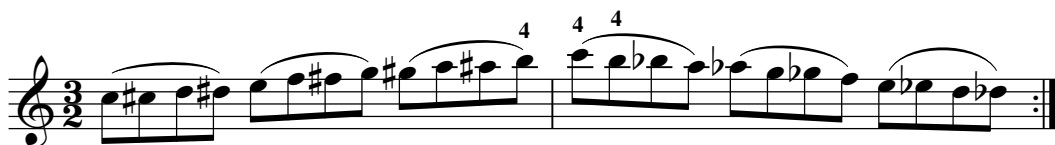
Musical notation for the fifth exercise. It is written on a single treble clef staff in 2/4 time with a key signature of two flats (Bb and Eb). The melody consists of eighth notes. The exercise ends with a double bar line and repeat dots.

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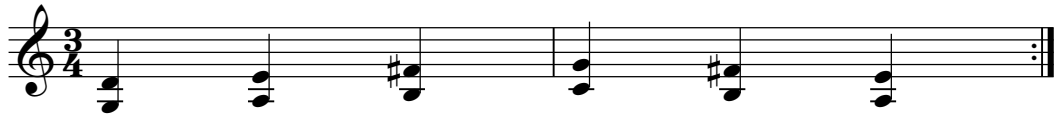


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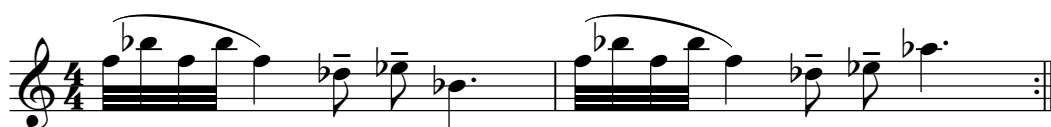


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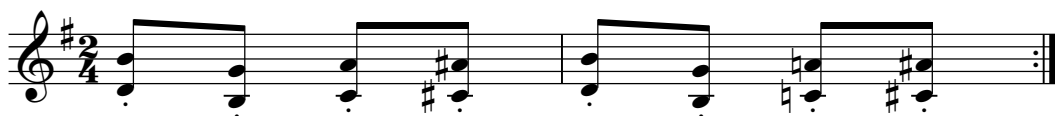
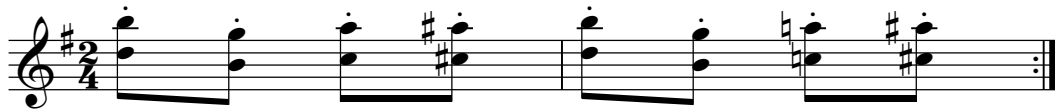
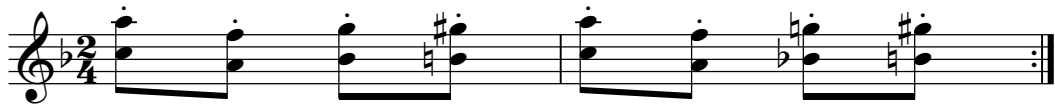


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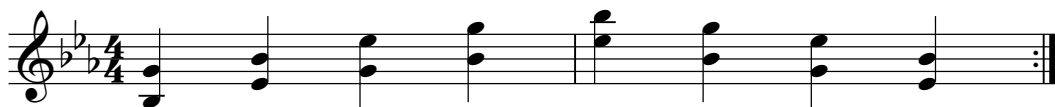
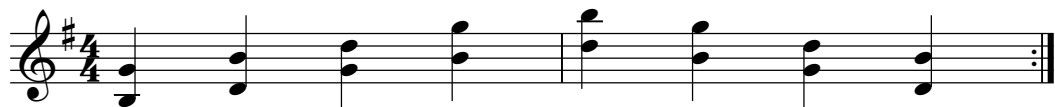
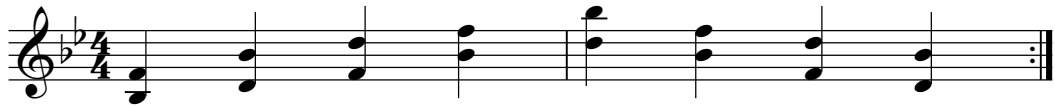
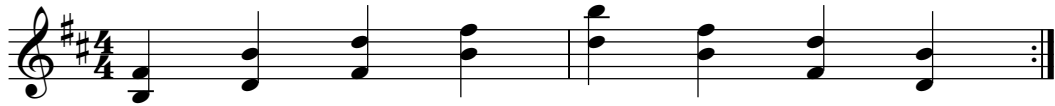


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